Jacobs' Publications FOR MANDOLIN & GUITAR BANJO

BANJO

Series 1.

Degrees of Difficulty. A easy, B medium, C difficult.
Pieces marked with ∗ have 2nd Banjo part ad libitum
Pieces marked with † have 1st & 2nd Mandolin parts (30¢ extra)

		Solo Banjo.	Guitar acc.	Piano acc.	Grade.
Jacobs' Banjo Studies *(In 5 Books)* - *each.*		40			
∗ Flower Waltz	Jacobs.	30		10	A
∗ March ob de ole Band	Jacobs.	30			B
†∗ Darkie's Hoedown	Jacobs.	30	10	15	A
Cavalleria Rusticana. Intermezzo	arr. Jacobs.	20			C
Garden City Waltzes	Hastings.	20		20	B
†∗ Little Sunbeam Waltz	De Lano.	30	10		A
†∗ La Veta Schottische	De Lano.	30	10		A
Congo Polka *(Banjo and Piano only)*	Bidez.	50			C
†∗ "Howdy" Darkies	Jacobs.	40	10	25	B
Pizzicati. "Sylvia" *(Banjo and Piano)*	arr. Grout.	50			B
Pupil's Easy Clog	Eibel.	20			A
†∗ New Harp Schottische	Saunders.	30	10	10	A
Minor Jig	Kenneth.	20			A
∗ Narragansett Commandery March	Kenneth.	30			C
∗ I. D. K. Galop	Kenneth.	30			B
∗ Old Acquaintance March	Kenneth.	30			B
∗ Darkville Favorite	Kenneth.	30			B
Misquamicut Waltz *(guitar acc. ad lib.)*	Kenneth.	30			B
† Song and Dance Schott. "	Kenneth.	30		25	A
Granite City March "	Kenneth.	30			B
Topy's Recreation "	Kenneth.	40			B
Golf Club March "	Kenneth.	30			C
∗ Minstrel Echoes	W. D. Kenneth.	40	10		B

BOSTON
WALTER JACOBS
PUBLISHER
169 TREMONT STREET

TOPSY'S RECREATION.

A DANCE.

W. D. KENNETH.

Bass to B.

BANJO.

GUITAR.

p

7 Pos.

mf

p

mf

W. J. 107 - 3

Copyright 1895, by W. D. Kenneth.

p

1. 2.

mf

7 Pos

7 Pos

7 Pos

7 Pos

7 Pos

7 Pos

7 Pos

3

f

3

Bass Solo.

ff

5F 4F 5F 7F 9F

5F

2F ○ 2F ○

Topsy's Recitation

12F 9F

1. 2.

7 Pos 5 Pos 2 Pos 7 Pos

mf f

5 Pos

1. 2.

3

mf

7 Pos

accellerando

f ff

7 Pos

f

7 Pos

3

ff

Guitar Music. For 1 or 2 Guitars.

N. B.—All pieces marked with * are arranged for 2 Guitars, but are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:
A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salon, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
In the Gloaming, C	arr.	
The Long, Long Weary Day, B.	arr. Jacobs	30
Prelude in E minor, B		
*The Nodding Daisies, A	Jacobs	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	arr. Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succès-Mazurka, C	arr. Jacobs	30
Lange's Albumblatt, C	arr. Jacobs	30
Morning Song, B	arr. Jacobs	
Lady Betty, C	arr. Jacobs	20
Pastorale, C	arr. Jacobs	30
German Air, B	arr. Jacobs	
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, C	arr. Jacobs	60
Vienna, Ma Belle, C	arr. Jacobs	30
Adagio, C	arr. Jacobs	
Fair Minka, B	arr. Jacobs	20
Spanish Follies, B	Jacobs	
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
The Happy Wanderer, B	arr. Jacobs	30
Chansonette, B	arr. Jacobs	
Styrienne, B	arr. Jacobs	
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazourka, C	arr. Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr. Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclaire)	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Moszkowski)	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie, (March and Lullaby), B	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

Guitar Soloist by Walter Jacobs, Vols. 1, 2, each, $1.50

Banjo Music.

VARIOUS COMBINATIONS.

Pieces marked * have 2nd banjo parts ad libitum.

		Banjo Solo.	Guitar accom.	Piano accom.	1st Mandolin.	2nd Mandolin.
*Flower Waltz, A	Jacobs	30	10	10	20	10
*Darkie's Hoedown, A	Jacobs	30	10	15	20	20
Garden City Waltzes, B	Hastings	20		20		
*Little Sunbeam Waltz, A	De Lano	30	10		20	10
Congo Polka, C	Bidez	20				
*La Veta Schottische, A	De Lano	30	10		20	10
*Darkie's Hoedown, A	Jacobs	30	10	10	20	20
*Sporting Life Schottische, B	Jacobs	30	10	15	20	20
*La Veta Schottische, A	De Lano	30	10	20	20	10
*New Harp Schottische, A	Saunders	30				
*Little Sunbeam Waltz, A	De Lano	30	10		20	10
*Song and Dance Schottische, A (Kenneth)	arr. Jacobs	30	10	25	30	20

Guitar Music.

VARIOUS COMBINATIONS.

For list of Music for one or two Guitars, see previous pages, under Guitar Music. Pieces marked with * have 2nd Guitar parts ad libitum.

		Guitar Solo.	2d Guitar part.	Piano accom.	Banjo accom.	1st and 2nd Banjo.	1st and 2nd Mandolin.
*Darkie's Hoedown, A	Jacobs	30	10	15	10	30	20
*Sporting Life Schottische, B	Jacobs	30					
*La Veta Schottische, A	De Lano	30			10	30	30
*New Harp Schottische, A	Saunders	30					
*Little Sunbeam Waltz, A	De Lano	30					
*Song and Dance Schottische, A (Kenneth)	arr. Jacobs	30		25			30

Mandolin Music.

Degrees of Difficulty are marked thus:
A Easy. B Medium. C Difficult.

		1 Mandolin and Guitar.	2 Mandolins and Guitar.	1 Mandolin and Piano.	2 Mandolins and Piano.	3rd Mandolin part.	Mandolin, Guitar and Piano.	Guitar accom.	Piano accom	Mandolin with Banjo accom.
Chasonette de la Mandoline, A	Jacobs	30		40			40		10	
Wide Awake Polka, A	Jacobs	40	40					30		
Cupid's Schottische, B	Jacobs	40	40	30	50		50	30	10	
Valse de Concert, B	Barnard			50					30	
Estudiantina Waltz, A	arr. Jacobs	30	30	30	30		40	10	10	
Waif of Paris Polka, B	arr. De Lano	30	40					10		
La Veta Schottische, A	De Lano	30	40					10		40
Dentro Del Alma. Mazourka, B	arr. Lawrence	30	40					10		
Darkie's Hoedown, A	Jacobs	30	30	30	30		40	10	15	30
New Harp Schottische, A	Saunders	30	40					10		30
Song and Dance Schottische, B (Kenneth)	arr. Jacobs	30	40	40	50		50	10	25	
Little Sunbeam Waltz, A	De Lano	30	40					10		40
Gondoliñe, C (Mendelssohn)	arr. Jacobs	30						10		
Whirl Schottische, A	Jacobs	30	30					10		
In Old Madrid, B	arr. Jacobs	40	40					10		
Ditto. Song with mandolin acc., C	arr. Jacobs	40						10		
Circus Day March, B	Bidez	30	40	50	60		60	10	35	
Corelli Waltz, A	Bidez	30	40	40	50		50	10	25	
Margeva Waltz, A	Bidez	30	40	40	50		50	10	25	
Yours Truly. Waltz, A	Bidez	30	40	40	50		50	10	25	

Banjo Music.

Degrees of Difficulty are marked thus: A Easy. B Medium. C Difficult.

Pieces marked thus * have 2nd banjo parts ad libitum.

For Club arrangements, piano accompaniments, etc., etc., see under Banjo music, various combinations.

*Flower Waltz, A	Jacobs	30
*March ob de ole Band, B	Jacobs	30
*Darkie's Hoedown, A	Jacobs	30
Cavalleria Rusticana, C (Intermezzo)	arr. Jacobs	20
Garden City Waltzes, B (with piano acc.)	Hastings	40
*Little Sunbeam Waltz, A	De Lano	30
Congo Polka, C (with piano acc.)	Bidez	50
*La Veta Schottische, A	De Lano	30

JACOBS'

BANJO STUDIES

FOR BEGINNERS.

5 Books, - - Price 40c. each,

WITH SUPPLEMENT TO BOOK I, PRICE 20c.

CONTENTS.

BOOK I.

Rudiments of music. How to tune the banjo. Diagram of the scale in A major. Scales. Exercises. Chords. The meaning of the expression marks explained. Lessons on time. Amusements and pieces.

SUPPLEMENT, BOOK I.

Finger Exercises. Chords. Netta March and Dorothy's Waltz.

BOOK II.

Diagram of the complete finger-board of the banjo. Scales. Exercises. Chord studies. Polka Facile, Little Fairy Clog, Home, Sweet Home, and Spanish Fandango.

BOOK III.

Diagrams. Scales. Exercises. Chord studies Octaves. *2nd Position* study and diagram. Skeleton Jig, Polka, Dance, and Waltz Reverie.

BOOK IV.

Scales. Exercises. Chord Studies. *The 4th, 7th and 9th Positions*, and diagrams of same. Garden City Waltzes.

BOOK V.

The 11th, 12th and 14th Positions and diagrams. *The Stroke. Tremolo. Harmonics.* Studies in thirds, sixths, octaves and tenths, and mixed intervals. Solo arrangement of Cavalleria Rusticana (Intermezzo) P. Mascagni, arr. by Walter Jacobs.

Carcassi's Method

FOR

Guitar

Carefully revised and enlarged by WALTER JACOBS.

154 PAGES.

PRICE - - $1.50.

CONTENTS.

FIRST PART.

Rudiments of Music. Diagram of the complete finger-board. Manner of Holding the Guitar. Position of the body, hands, etc. Lessons for learning the notes, and on time. Scales and Exercises. Chords, and arpeggio studies. Special studies. Amusements, solos, etc., all in the easier keys of the guitar.

SECOND PART.

The Slur. The Glide, etc. Exercises and pieces in all the principal higher positions. Mixed position studies. Melodious exercises. Studies in the various intervals—thirds, sixths, octaves and tenths. Studies in the different keys not treated in Part I.

THIRD PART.

50 progressive and melodious exercises.

FOURTH PART.

Concert Solos, arranged by Walter Jacobs: A Media Nochè, Love's Dream After the Ball; Marguerite (White's famous song); Mountain Idyl; Moszkowski's Serenata. *Songs* with guitar accompaniment: Only the Stars could tell; Poor Little Dolly.

WALTER JACOBS,

169 Tremont St., Boston, Mass.